

**PERSISTENCE OF KING GEORGE VI TO OVERCOME HIS STUTTER  
IN *THE KING'S SPEECH* MOVIE (2010) DIRECTED BY TOM HOOPER:  
A PSYCHOANALYTIC APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of Requirements  
for Getting Bachelor Degree of Education  
in English Department**

**by:  
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**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA  
2012**

**APPROVAL**

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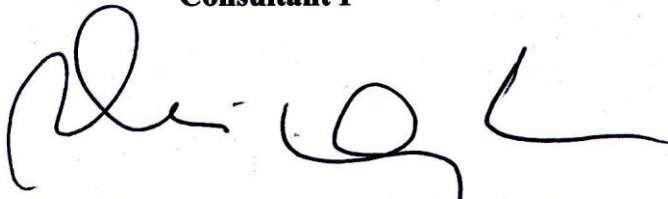
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**A 320 080 346**


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**Consultant I**



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## ACCEPTANCE

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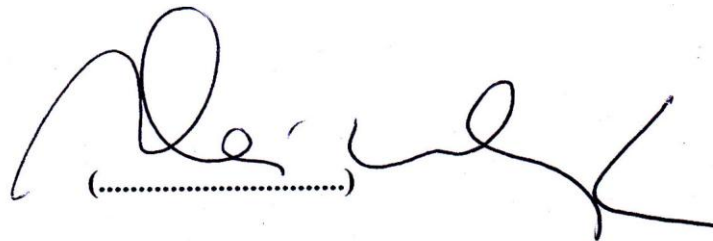
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**Accepted and Approved by Board of Examiners  
School of Teacher Training and Education  
Muhammadiyah University of Surakarta  
on July , 2012**

**Team of Examiners**

**1. Dr. Phil Dewi Candraningrum, M.Ed.**

**(Chair Person)**

  
(.....)

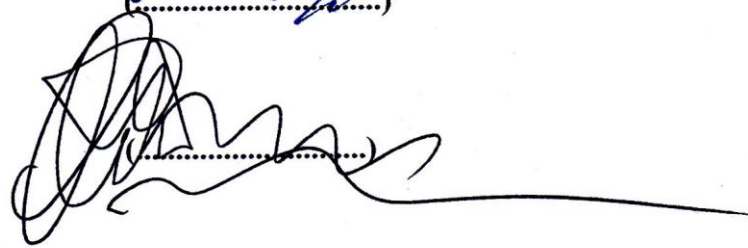
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## TESTIMONY

On this occasion, the reseacher states that there are no proposed works before in this to get Bachelor degree in a certain University and as long as the reseacher knows that there is also no work or idea that has ever been written or published by other people, except referred and written in this research paper and mentioned in the bibliography.

If it is proved that there are mistakes in the researcher's statement above later in the future, she will be wholly responsible.

Surakarta, July 2012

The Writer



Eka Wahyu Handayani

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## **MOTTO**

**Orang-orang yang berhenti belajar akan menjadi pemilik masa lalu.  
Orang-orang yang masih terus belajar, akan menjadi pemilik masa  
depan.**

**(Mario Teguh)**

**I always tried to turn every disaster into an opportunity.**

**(John Davidson Rockefeller)**

**Doing the best to get the best results.**

**(Father)**

## **DEDICATION**

**This Research Paper is dedicated to :**

- **Allah SWT**
- **My beloved parents:**  
**Sugito and Sri Wahyuni S.Ag.**
- **My beloved brother Fajar Aji**  
**Nugroho**
- **All of my big families**
- **My beloved friends, thanks for**  
**your motivation**

## ACKNOWLEDGMENT



*Assalamualaikum wr. wb*

In the name of Allah, the compassionate, the merciful, Praise is to Allah, Lord of the world. It is because of His blessing and guidance, that the writer is finally able to finish her research paper. Entitled “Persistence of King George VI to Overcome His Stutter in *The King’s Speech* Movie (2010) Directed by Tom Hooper: A Psychoanalytic Approach”.

It is impossible to claim the writer accomplishing the research paper without the help of other people. There are many people who have given their contribution to the writer. Therefore the writer would like to express her gratitude and appreciation for:

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The researcher realizes that this research paper is far from being perfect. Therefore, she would like to send gratitude to the readers who are willing to give suggestion or constructive criticism to make the research paper better. The researcher expects this research paper would be beneficial to everyone.

*Wassalamu'alaikum Wr.Wb*

Surakarta, July 2012



E W H



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## SUMMARY

**EKA WAHYU HANDAYANI A320080346. PERSISTENCE OF KING GEORGE VI TO OVERCOME HIS STUTTER IN *THE KING'S SPEECH* MOVIE (2010) DIRECTED BY TOM HOOPER: A PSYCHOANALYTIC APPROACH". RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA 2012.**

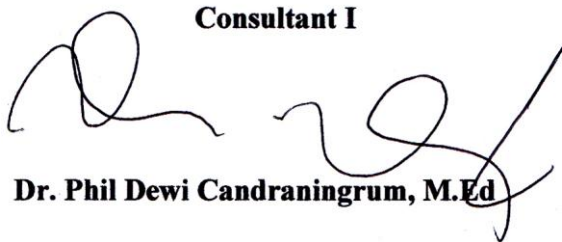
This research investigated how is persistence of King George VI to overcome his stutter reflected in *The King's Speech* movie (2010) directed by Tom Hooper, especially viewed from psychoanalytic approach. The objectives of the research are to analyze the film based on its structural element and to analyze the film based on the psychoanalytic approach.

The research paper belongs to the qualitative research. The object of the study is the persistence of King George VI to overcome his stutter reflected in *The King's Speech* movie. The data source comes from primary data source that is *The King's Speech* movie and secondary data sources are related to the movie. The method of data analysis used in this study is descriptive analysis.

The study shows the following conclusions. *Firstly*, the structural elements of the movie present a good unity because it has related one to another. Tom Hooper extends the theme of this movie is about the persistence to reach goals and desires of life. *Secondly*, based on psychoanalytic analysis this movie reflects King George VI's persistence to overcome his stutter.

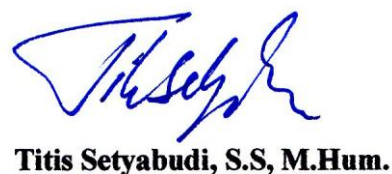
Keywords: *Persistence, Stutter, and Psychoanalytic Approach.*

**Consultant I**

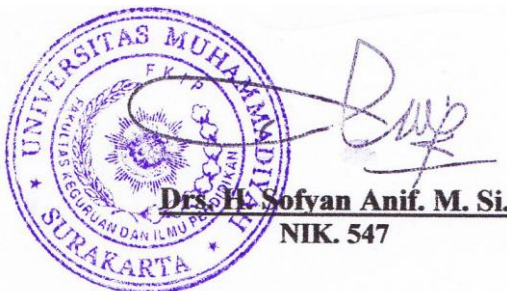


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